

Ref #	Hits	Search Query	DBs	Default Operator	Plurals	Time Stamp
L1	392	(convers\$3 or convert\$3) and tone and dither\$3 and dot and threshold and (threshold near (matrix or array))	US-PGPUB; USPAT	OR	ON	2005/02/03 20:23
L2	120	1 and ((main adj scan\$4) or (sub adj scan\$4) or (scan\$4 near direction)) and (dither\$3 with (threshold or plane))	US-PGPUB; USPAT	OR	ON	2005/02/03 20:25
L3	19402	"3" and (halftone or (half adj tone))	US-PGPUB; USPAT	OR	ON	2005/02/03 20:25
L4	19421	"2" and (halftone or (half adj tone))	US-PGPUB; USPAT	OR	ON	2005/02/03 20:25
L5	107	l2 and (halftone or (half adj tone))	US-PGPUB; USPAT	OR	ON	2005/02/03 20:25
L6	27	5 and (tone near (level or scale))	US-PGPUB; USPAT	OR	ON	2005/02/03 20:26
L7	6	5 and (aperiodic or anisotropic)	US-PGPUB; USPAT	OR	ON	2005/02/03 20:38
L8	1	"6021217".PN.	USPAT; USOCR	OR	ON	2005/02/03 20:33
L9	1	"5815286".PN.	USPAT; USOCR	OR	ON	2005/02/03 20:36
L10	1	"5535020".PN.	USPAT; USOCR	OR	ON	2005/02/03 20:36
L11	1	"5111310".PN.	USPAT; USOCR	OR	ON	2005/02/03 20:37
L12	1	"4920501".PN.	USPAT; USOCR	OR	ON	2005/02/03 20:37
L13	14	l5 and (threshold near (matrix or array)).ab.	US-PGPUB; USPAT	OR	ON	2005/02/03 20:43
L14	14	1 and (threshold near (matrix or array)).ab. and dither\$3.ab. and (halfton\$3 or (half adj tone))	US-PGPUB; USPAT	OR	ON	2005/02/03 20:44